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MacDowell, Edward Mac  
Alexander

[Virtuoso studies]

Twelve virtuoso studies

v. 9

M

25

M13

op. 46

B7

v. 9







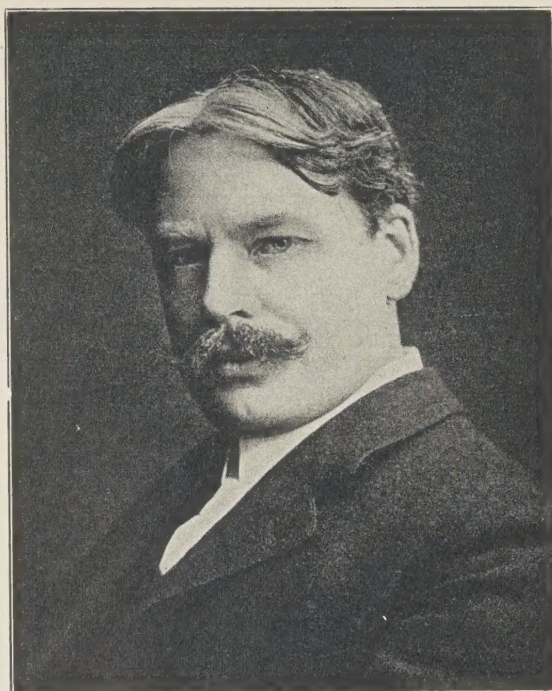
# EDWARD MAC DOWELL

## Compositions

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*Edward MacDowell*

#### Opus

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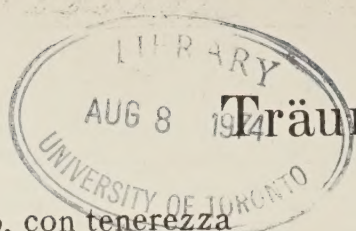
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M  
25  
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v. 9



# Träumerei

E.A. Mac Dowell, Op. 46. No 9

Andantino, con tenerezza

9.

pp

poco cresc.

mf

pp

cresc.

pp

poco rit.

mesto

p molto cresc.

ff

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First system of musical notation. The treble clef staff contains chords and arpeggiated figures. The bass clef staff features a continuous arpeggiated pattern with fingerings 3, 1, 3, 5, 1, 3, 1, 4, 3, 2, 1, 4, 2, 3. Dynamic markings include *dim.* and *dolce*.

Second system of musical notation. The treble clef staff continues with arpeggiated figures. The bass clef staff has fingerings 1, 2, 1, 3, 2, 4, 1, 2, 3, 5, 4. Dynamic markings include *pp poco rit.* and *dolce*.

Third system of musical notation. The treble clef staff shows arpeggiated figures with fingerings 2, 1, 3, 5, 4, 5, 4, 1, 1. The bass clef staff has fingerings 3, 1, 1. Dynamic markings include *cresc.* and *cresc.*.

Fourth system of musical notation. The treble clef staff contains arpeggiated figures with fingerings 2, 1, 3, 1, 3. The bass clef staff has fingerings 1, 3. Dynamic markings include *mf*, *dim.*, and *dolciss.*.

Fifth system of musical notation. The treble clef staff shows arpeggiated figures with fingerings 5, 4, 1, 3, 2, 4, 1, 12, 1. The bass clef staff has fingerings 1, 1, 1, 1, 1. Dynamic markings include *l.h.*, *poco a poco rit. e slargando*, and *ppp*.





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